

LAB recorders Equipment List

※印をご使用の場合は事前にご連絡下さい

| | A STUDIO | B STUDIO | C STUDIO |
|---------------------|-----------------------------------------------------------------|---------------------------|---------------------|
| Console | SSL SL4064G+ VU-PR | SSL SL 9072J | SSL X-Desk |
| DAW | ProTools HDX | ProTools HDX | ProTools HDX |
| | HD I/O (48in/48out) | HD I/O (48in/48out) | HD I/O (16in/16out) |
| | Sync HD | Sync HD | |
| System | Mac Pro(Intel 6core/3.33GHz/32GB) / Pro Tools Ver.2018 (&10,12) | | |
| MTR | STUDER A-820 (24tr) [¥20,000] ※ | | |
| Master Recorder | STUDER A-820 (1/2) ※ | | |
| Physical Controller | Presonus Fader Port | Presonus Fader Port | Avid Artist Mix |
| Monitor Speaker | GENELEC 1035B | GENELEC 1035B | GENELEC 1031A |
| | GENELEC 1031A | GENELEC 1031A | Sonodyne SM100AK |
| | YAMAHA NS-10M | YAMAHA NS-10M | YAMAHA NS-10M |
| | YAMAHA NS-10M STUDIO | YAMAHA NS-10M STUDIO | |
| Studio Playback | GENELEC 1037B | GENELEC 1031A | |
| Monitor Amp | YAMAHA PC-1002 | YAMAHA PC-1002 | YAMAHA PC-1002 |
| Comp / Limiter | Urei 1176LN [3] *Silver | Urei 1176LN [2] *Silver | Urei 1176LN *Silver |
| | TUBE TECH CL-1B [2] | TUBE TECH CL-1B [2] | TUBE TECH CL-1B |
| | ADL C/L 1500 | ADL C/L 1500 | |
| | Neve 33609 | Neve 33609 | |
| EQ | TUBE TECH PE-1C [2] | TUBE TECH PE-1C [3] | |
| HA | | | AMEK 9098HA/EQ [2] |
| Reverb | Lexicon 480L | Lexicon 480L | |
| | Roland SRV-2000 | Roland SRV-2000 | |
| | Roland SRV-330 | Roland SRV-330 | |
| | SONY DPS-R7 | YAMAHA Pro-R3 | |
| | YAMAHA Pro-R3 | YAMAHA REV-5 | |
| | YAMAHA REV-5 | | |
| Effect | EVENTIDE H-3000SE | EVENTIDE H-3500 | |
| | SONY DPS V-77 | SONY DPS V-77 | |
| | YAMAHA SPX-1000 | YAMAHA SPX-1000 | |
| Delay | Roland SDE-3000 [4] | Roland SDE-3000 [4] | |
| | | YAMAHA D-5000 | |
| Chorus | T.C.electronic TC-1210 | | |
| Noise Gate | Drawmer DS-201B | Drawmer DS-201B | |
| | VALLEY KEPEX II (2ch) [2] | VALLEY KEPEX II (2ch) [2] | |
| De-Esser | | dbx 902 (2ch) | |
| Vocal Selector | CURRENT VSS 8881 | CURRENT VSS 8881 | CURRENT VSS 8881 |
| Direct Box | BSS AR 116 [4] | BSS AR 116 [4] | |
| | DEMETER TUBE DIRECT | DEMETER TUBE DIRECT | |
| | JENSEN T-DB-2ES (Stereo) | JENSEN T-DB-2ES (Stereo) | |
| | JENSEN T-DB-2E (Mono) | | |
| DAT | SONY PCM-R700 | SONY PCM-R700 | |
| CD Player | SONY XA55ES | DENON DCD-S10 | SONY X33ES |
| DVD Player | PIONEER DV-696AV | PIONEER DV-696AV | PIONEER DV-696AV |
| Instrument | YAMAHA C-7 [¥18,000](調律込)※ | YAMAHA CLAVINOVA CLP-113 | |
| | HAMMOND B-3 [¥16,000] ※ | | |
| | (調律 / Leslie122 / Combo preamp020875込) | | |
| | Leslie122 [¥8,000] ※ | | |

(2018.3.5)

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〒106-0031

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| Equipment | | |
|-------------------------|----------------------------------------------|---------------------|
| HA | Focusrite ISA116-PP4 (4ch) | 1 |
| | TUBE TECH MP-1A (2ch) | 2 |
| | API 3124+ (4ch) | 1 |
| HA / EQ | Neve 1073 (2ch) | 2 |
| | AMEK 9098EQ (2ch) | 2 |
| | PAST 31105 (2ch) | 1 |
| HA / Comp | Drawmer 1960 | 1 |
| | UNIVERSAL AUDIO LA-610mk II | 1 |
| Comp / Limiter | Neve 33609 | 1 |
| | Manley Variable Mu Stereo Limiter/Compressor | 1 |
| | Urei 1176 | 1 |
| | Urei 1178 | 1 |
| | dbx 165A | 2 |
| | DISTRESSOR EL8 | 2 |
| | GML 8900 | 1 |
| EQ | API 560 (2ch) | 1 |
| | AVALON AD2055 | 1 |
| | GML 8200 | 1 |
| A/D Converter | Prism Sound ADA-8XR | 2 |
| | Avid HD I/O (16in-16out) | 1 |
| Master Recorder | STUDER A-820 (1/2) | 1 |
| MTR | STUDER A-820 (24tr) [¥20,000] | 1 |
| Instrument | Leslie122 Speaker [¥8,000] | 1 |
| | Marshall 2959 | 1 |
| | Fender 30 | 1 |
| | Hartke B90 | 1 |
| | Yamaha DX-7 | 1 |
| | Roland Juno-2 | 1 |
| Plugin | iZotope RX4 | 1 |
| | WAVES 360° Surround Tools | 1 |
| | WAVES WLM Plus Loudness Meter | 1 |
| Effect | AMS RMX-16 | 1 |
| | AMS S-DMX | 1 |
| | BBE 862 | 1 |
| | Dolby model 363(SR/A) | 1 |
| | EVENTIDE H-3000D/SE | 1 |
| | Orban 536A (2ch) | 1 |
| | Roland SDD-320 | 1 |
| | SONG BIRD FS-1D | 1 |
| | SONY MU-R 201 | 1 |
| | Ursa Major Space Station SST-282 | 1 |
| | Recorder / Player | SONY PCM-R500 (DAT) |
| TASCAM MD-801R MKII(MD) | | 1 |

| Microphones | | | |
|----------------|----------------------|-------------|---|
| NEUMANN | M-49c | 2 | |
| | M-269c | 2 | |
| | M-149 | 1 | |
| | U-47fet | 2 | |
| | U-48 | 1 | |
| | U-67 | 2 | |
| | U-87 | 2 | |
| | U-87Ai | 8 | |
| | KM-184 | 2 | |
| | AKG | C-12VR | 1 |
| | | C-414B TLII | 2 |
| C-414B ULS | | 4 | |
| C-451E | | 1 | |
| C-451EB | | 3 | |
| C-460B | | 4 | |
| C-535EB | | 1 | |
| D-112 | | 2 | |
| SONY | C-800G | 1 | |
| BRAUNER | VMA | 1 | |
| TELEFUNKEN | R-F-T AK-47 mk2 | 1 | |
| | M80 | 1 | |
| SHURE | SM-57 | 8 | |
| | SM-58 | 2 | |
| | BETA-52 | 1 | |
| | BETA-56 | 2 | |
| | BETA-57 | 2 | |
| AUDIO TECHNICA | ATM-23 | 2 | |
| | ATM-25 | 2 | |
| | AT-4081 | 2 | |
| SENNHEISER | MD-421U | 8 | |
| ELECTRO VOICE | RE-20 | 4 | |
| | N/D-408A | 4 | |
| | N/D-408B | 3 | |
| SCHOEPS | CMC-55U | 2 | |
| B&K | 4003 (non-direction) | 2 | |
| | 4012 (cardioid) | 2 | |
| SANKEN | CU-41 | 2 | |
| AEA | R84 | 2 | |
| ROYER | R-121 | 2 | |
| RCA | 77DX | 2 | |
| CROWN | PZM-30RB | 2 | |
| YAMAHA | SUBKICK SKRM100 | 1 | |

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